

EDITORIAL. SCIRES-IT, A WELL ESTABLISHED OPEN ACCESS JOURNAL

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Abstract

This short Editorial focuses on the pioneering features of the well established open access Journal SCIRES-IT - SCientific RESearch and Information Technology. It also makes a review of SCIRES-IT achievements in the past year.

Keywords

SCIRES-IT, Editorial, SCientific RESearch and Information Technology, Open Access Journal, Eco-sustainable publications, Cultural and environmental Heritage

We learn with deep satisfaction that among the innovations introduced by the Ministerial Decree n. 1110 of 29-11-2019 "Guidelines for the evaluation of the quality of research (VQR) 2015-2019", it is reported that: "The research products submitted for evaluation must be freely accessible to everyone in at least one of the following repertoires: a) University repository; b) Open subject repository (eg PubMed, ArXiv); c) Discussion papers series; d) Personal websites of researchers" (MIUR, 2019).

This proves that the choice of the founders of SCIRES-IT in 2011 to publish a fully accessible and open journal was pioneering and prophetic.

The conviction of taking the open-access way was so strong that this choice was reported in SCIRES-IT Manifesto that states it is an "eco-sustainable open-access journal providing an international forum for the exchange and sharing of know-how in the areas of Digitalization and Multimedia Technologies and Information & Communication Technology (ICT) in support of (CH) documentation, preservation and fruition." (SCIRES-IT Manifesto, 2011; Valzano, 2014).

SCIRES-IT has achieved, in a few years, a very high scientific level, adhering to Best Practice and high publishing standards.

It is a peer-reviewed journal, covered by various indexing and abstracting databases and available online on a semi-annual basis.

It is indexed in Emerging sources Citation Index and in Scopus.

Moreover, it is ranked by ANVUR, the Italian National Agency for the Evaluation of the University and Research Systems, as a "Class A" journal.

SCIRES-IT has published open access scientific articles and special issues of great international relevance on ICT, cultural, architectural, historic, artistic heritage and landscape, as well as on the application of innovative technology for the knowledge, protection and (also virtual) fruition of the cultural, environmental and natural heritage.

SCIRES-IT has maintained its fundamental objectives and its policy, thus achieving excellent results in both national and international scientific fields (Boero & Lucarella, 2018).

SCIRES-IT does not require authors to pay any APCs (Article submission or Processing Charges) for submission or publication of articles, and it has no financial contribution. The Editorial Team has been working without any financial support, with remarkable generosity, sustained by great passion only (Valzano, Cigola 2018).

It is therefore a Journal fully aligned with the principles of open access, since its foundation (2011), in a linear, clear and precise way, supporting researchers and facilitating scientific research and the dissemination of knowledge.

We are convinced of our choices and we hope that these principles can be fully affirmed in all the scientific-disciplinary sectors, overcoming obstacles, resistances and opacities.

This Issue closes the ninth year of SCIRES-IT as

a well established eco-sustainable open access Journal (Valzano, 2014), and its second year as an ANVUR - "Class A" Journal (Valzano & Cigola, 2018).

With this regular issue, after the special one on the European Year of Cultural Heritage - EYCH 2018, SCIRES-IT returns to its traditional formula in which the articles are linked by the common thread of the Cultural and environmental Heritage (CH) and includes the contributions of:

Mariella De Fino, Rosella Alessia Galantucci, Fabio Fatiguso (Polytechnic of Bari, Department of Civil, Environmental, Land, Building and Chemical Engineering) whose article focuses on role of photostacking-based immersive for architectural heritage.

Virginia Valzano, Fabio Negro, Domenico Lucarella (University of Salento - CEIT, Italy; Leaf Software s.n.c. - Maglie, Italy; University of Salento) who presents in 3D the treasures of the city of Otranto in Apulia.

Andrea Nanetti, Davide Benvenuti (Nanyang Technological University, Singapore, School of Art, Design and Media) investigate on the atlas of the world's ships depicted in the Fra Mauro's *mappa mundi* (Venice, Marciana National Library, dated 1460).

Arturo Gallozzi, Luca J. Senatore, Rodolfo M. Stollo (University of Cassino, Italy; Sapienza University of Rome, Italy; University of Rome "Tor Vergata", Italy) make an overview on Robotics application for Built Cultural Heritage.

Simone Garagnani, Alice Cancilla, Elena Masina (Alma Mater Studiorum, Bologna, Italy) whose article focuses on a digital reconstruction of an unbuilt mausoleum by Giuliano da Sangallo.

Riccardo Florio, Raffaele Catuogno, Teresa Della Corte (University of Naples "Federico II", Italy) present an integrated survey of the sacristy of Francesco Solimena in the church of San Paolo Maggiore in Naples.

Mariangela De Vita, Giulia Massari, Pierluigi De Berardinis, Luis Palmero Iglesias (Construction

Technologies Institute CNR, L'Aquila, Italy; Civil Construction-Architectural and Environmental Engineering Department, University of L'Aquila, Italy; University of Valencia, Spain) whose article focuses thermographer and thermofluometry contribution for the knowledge and communication of the Former S. Salvatore Hospital in L'Aquila, Italy

Sandro Parrinello, Silvia La Placa (Department of Civil Engineering and Architecture, University of Pavia, Italy) who study the graphic restitution processes experimented on the case study of floor mosaics of the Basilica of the Nativity in Bethlehem.

Fabiana Carbonari, Emanuela Chiavoni, Francesca Porfiri (Universidad Nacional de La Plata, Argentina; Sapienza University of Rome, Italy) who present an interactive digital observatory on the cultural identity of italo-argentine heritage.

Andrea Siniscalco, Maurizio Rossi, Fabrizio I. Apollonio (Polytechnic of Milan, Design Department, Italy; Alma Mater Studiorum, Bologna, Architecture Department, Italy) whose article focuses on a lighting design applied to the restoration of the Neptune Fountain in Bologna.

At the end of this editorial, we would like to make an assessment on the previous issue which in October 2019 has exceeded 1.500 total downloads and at the time of the publication of this issue has exceeded 2.000 downloads.

This success confirms the validity of our choice to dedicate an Issue to an overview on European Year of Cultural Heritage - EYCH 2018 (Valzano & Cigola, 2019) and repays our efforts for the development and advancement of SCIRES-IT journal.

Finally, we take this opportunity to remind our authors and readers that SCIRES-IT has a new URL address: <http://www.sciresit.it/>, effective from the 2nd issue of Volume 8, 2018. All previously published volumes are accessible at the same address <http://www.sciresit.it/>.

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