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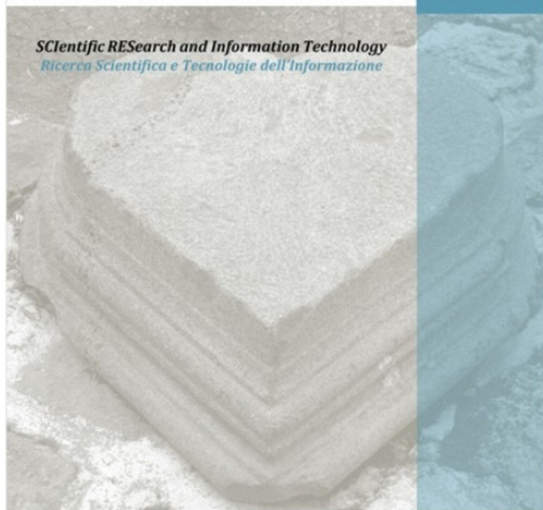
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Articles

Editorial SCIRES-IT: an Overview on European Year of Cultural Heritage – EYCH 2018

Virginia Valzano, Michela Cigola

Abstract

This First Issue of 2019 “European year of Cultural-Heritage. A laboratory for heritage-based innovation” focuses on an overview of European Year of Cultural Heritage which was held in 2018; Guest Editor of this Issue is Ermina Sciacchitano.

Keywords

SCIRES-IT; Editorial; European Year of Cultural Heritage; EYCH 2018



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Articles

Progression Analytics and Establishing Continuum of Participatory Governance in Cultural Heritage

Jemina Stanojev

Abstract

A participatory approach was at the heart of understanding the European Year of Cultural Heritage 2018 and consequently after the end of 2018, the cultural heritage sector is putting efforts to understand if the approach was a contemporary trend, a methodology for the Year itself, a topic that was widely discussed, an outlook that is becoming more and more embedded in cultural heritage practices or a synthesis of all aspects. The paper explores if and how the European Year has contributed to advance and progress the understanding of the approach and enhance practices of the participatory governance of cultural heritage.

Keywords

Cultural heritage; participatory governance; European Year of Cultural Heritage 2018



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Articles

Digital Innovation for Cultural Heritage: Lessons from the European Year of Cultural Heritage

Ioanna Lykourantzou, Angeliki Antoniou

Abstract

The European Year of Cultural Heritage (EYCH) was a significant step towards public participation and a dialogue among experts and non-experts on what cultural heritage is and what it will be. Digital Innovation for Cultural Heritage (CH) was an important element of EYCH, as it offers the tools to view and activate culture not as a snapshot of the past, but as an everevolving element of societal growth and prosperity shared by all. During the EYCH, we interacted with a variety of European projects, research groups, and stakeholders on the topic of Digital Innovation for CH and specifically on how cultural heritage can be coupled with cutting-edge technology to allow future innovation. In this paper, we summarize lessons learnt through these interactions, as well as through reviewing meeting reports and relevant research literature, across three main dimensions: Digital CH innovation facilitators, Evaluation and Intellectual Property Rights issue.

Keywords

Digital Cultural Heritage; Innovation; EYCH



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Articles

Evidence-based policy making for cultural heritage

Annalisa Cicerchia

Abstract

What are the implications of that awareness about the role of evidence when it comes to policy making in the field of cultural heritage? On several occasions, the European Council has underlined the need to develop cultural statistics and the European Parliament has regretted the absence of data in this field. Still today, Culture statistics for the EU are not collected by a single stand-alone survey, but come from different Eurostat data collections. Starting from statistical conceptual frames established by ESS-net-Culture Commission, the paper discusses the characteristics of sources and data on cultural heritage available today for supporting policymaking at the EU level.

Keywords

Cultural statistics; Cultural heritage; Cultural indicators



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Articles

European Year of Cultural Heritage 2018. A deeper reflection on the promotion of Europe's cultural diversity

Teresa Della Corte

Abstract

The European Year of Cultural Heritage has activated a reflection on the European dimension of Cultural Heritage recognizing the value of this fundamental resource for sustainable development. The activities of the Year aimed at enhancing the richness and the diversity of Europe's Cultural Heritage and at strengthening the sense of belonging to a common European space. They also offered the opportunity to reflect on how to better protect and promote this fundamental resource for Europe, building our common future through a shared understanding of the past.

Keywords

European Year of Cultural Heritage; cultural heritage; sustainability; cultural diversity; sharing; EYCH 2018



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Articles

Editorial. European year of Cultural-Heritage. A laboratory for heritage-based innovation

Erminia Sciacchitano

Abstract

Redesigning the public space of cultural heritage in Europe is perceived today as a necessity. The article outlines the process that led in the space of few years to a renewed policy framework on cultural heritage in Europe, based on the principles of a holistic, integrated and participatory approach to its care and governance. The European Year of Cultural Heritage 2018 offered the opportunity to translate those principles into action, with impressive results in terms of public participation and deliverables. Following the launch by the European Commission of the European Framework for Action, whose aim is to secure a long-term policy impact of the European Year beyond 2018, this special issue of SCIRES-IT Journal looks back into the European Year and investigates to what extent this initiative has contributed to making space to innovation, in the cultural heritage sector and beyond.

Keywords

Cultural heritage; Culture; innovation; participatory governance; European year of cultural heritage; heritage professions



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Articles

European year of Cultural Heritage-2018: An impressive result to be consolidated

Silvia Costa

Abstract

The European Year of cultural Heritage -2018 is a success story both for the large and qualified participation and for the EU enhancement of the cultural policies. Never the teamwork between the EU institutions (Commission, Parliament and Council) worked so closely, mainstreaming the Cultural Heritage as a shared resource able to connect the communities and the stakeholders and to strengthen the intrinsic cultural values, economy, cooperation and external relations. The EYCH legacy is now implemented into the main EU multiannual Agendas, Work plan and Programs, with improved resources, detailed plans of action and shared governance. After the recent European elections, is now to the new EU representatives to bring these premises to a stronger reality.

Keywords

Cultural Heritage; Culture; European Union; Cultural Policy



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Articles

CONSERVATION 3.0 – Cultural Heritage as a driver for regional growth

Christer Gustafsson

Abstract

Cultural heritage as well as its interpretation are in constant flux. Conservation principles and praxes have also been changed according to new challenges and opportunities which have occurred in times of sustainable development and smart specialisation strategies. This study discusses the development of the cultural heritage sector since the 1960s. Pier Luigi Sacco's concept, Culture 3.0, is used as a point of departure to understand the development from a supply-driven conservation praxis, Conservation 1.0 (with focus on protection), via Conservation 2.0 (with conservation and restoration in focus), to a demand-driven conservation praxis, Conservation 3.0, with focus on adaptive re-use and spill-over effects in connection with sustainable development and regional growth. Going from protection to pro-action, cultural heritage advocates need to leave their comfort zone and enter the trading zone.

Keywords

Conservation; cultural heritage; smart specialisation strategies; regional growth; trading zone



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Articles

Sharing Heritage Reflections after EYCH 2018 about the place of cultural heritage for future cooperation in Europe

Uwe Koch

Abstract

During the European Year of Cultural Heritage 2018 we offered new ways for participation of the broader society. We used the motto SHARING HERITAGE to invite everybody to join in the opportunities and events all over the country during 2018. Especially we invited to discover the European dimension of our local and regional located cultural heritage. To stimulate new European experiences in known or unknown and divers cultural heritage that was one of our central aims. During and after EYCH 2018 we got a lot of positive response and we can reflect some important messages for the future work in heritage communication, education and European cooperation. EYCH was a great success and much more than a year of events. It gave a us a lot of impulse to go on with SHARING HERITAGE.

Keywords

Cultural Heritage; Sharing Heritage; EYCH



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Articles

The European Year of Cultural Heritage 2018: A turning point for the citizens' movement supporting cultural heritage in Europe

Sneška Quaedvlieg-Mihailović, Lorena Aidana

Abstract

The last years have paved the way for the significant development and better structuring of a pan-European movement of civil society supporting cultural heritage. The designation of 2018 as the European Year of Cultural Heritage – the only thematic year of the Juncker Commission – marked a turning point for this ever-growing movement. Firstly, because it represented a true milestone for the public recognition of cultural heritage as a unique resource for Europe. Secondly, because it saw an unprecedented Europe-wide and bottom-up mobilisation of heritage stakeholders. And thirdly, as it provided a playing field to put collective knowledge into practice, through effective multi-stakeholder and cross-sectoral approaches. This article highlights the European Year of Cultural Heritage 2018 as a huge opportunity for civil society action in the heritage field, and conversely, civil society action as a driver for heritage policy development in Europe. It also identifies three main challenges to be addressed in the future in order to sustain the legacy of the European Year. Firstly, to continue raising awareness and reaching out to citizens and stakeholders at the local level. Secondly, to find an adequate formula for a permanent cooperation and co-ordination on cultural heritage policies at EU level. And thirdly, to sustain and increase funding for cultural heritage in future EU programmes.

Keywords

Cultural heritage; civil society; civil society organisations; advocacy; cultural heritage policy; EU policy



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Articles

Fostering innovation in heritage professions: the effect of the EYCH

Susan Corr, Elis Marçal, Nessa Roche

Abstract

The European Year of Cultural Heritage in 2018 highlighted and celebrated the values of cultural heritage and its role as a driver of social cohesion and economic development, which requires an integrated approach in policy making. The consultation process to help develop these policies reflected the right of all in society to participate in cultural heritage. This paper describes the work that took place in identifying traditional and emerging professions in the field of cultural heritage and specifically issues around the transfer of skills and knowledge. Dialogues initiated by the European Commission were facilitated by the mechanisms of the Open Method of Coordination and the Voices of Culture under the Work Plan for Culture.

Keywords

Heritage professions; competences; skills; knowledge; education; training; mapping; skills transfer; values; care; conservation-restoration



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Articles

Space to breathe - nurturing an integrated heritage

Andrew Ormston

Abstract

The European Year of Cultural Heritage 2018 made a strong commitment towards collaboration between those working in the heritage sector and those working in the creative arts, as evidenced in the criteria for the associated Creative Europe funding calls. The question of cross-sectoral and interdisciplinary working across the sub-sectors has also been considered in initiatives like the European Commission's OMC working group on participatory governance in cultural heritage. This paper considers the obstacles to collaboration and explores them through a number of Scottish case studies linked to the author's research practice. It then goes on to suggest approaches that would support a more integrated practice, including proposals for dedicated funding criteria.

Keywords

Culture; Heritage; Arts; Collaboration; Cultural Heritage



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Articles

Embedding engagement: participatory approaches to cultural heritage

Neil Forbes, Silvana Colella

Abstract

This article presents the work of the REACH project and its contribution to the EYCH Initiative #9 'Heritage for All'. It reflects on the issue of participatory approaches to cultural heritage, focusing in particular on: 1) the REACH repository of good practices, a dataset comprising over 100 examples, European and extra European, of social participation in cultural heritage; 2) the REACH Participatory Framework, developed to provide a protocol of participatory procedures and to support the organisation of local encounters; 3) the future of heritage research, in the light of current discussions about the constitution of a new coordination structure for European heritage research.

Keywords

Participation; good practice; cultural heritage; heritage research